

Gateway

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UNO Bids Farewell to Women's SID

By TIM ROHWER

Mary Coniglio remembers the day in August 1988 when she was interviewed for an entry-level job in UNO's sports information department.

"Apparently, I was one of the last applicants and after Gary Anderson (UNO's sports information director) looked at my application, he said, 'I will call you tomorrow.' I said to myself, 'Boy, they're rejecting me awfully fast.' But then he called the next day and asked me if I could start the following Monday," Coniglio said.

She accepted Anderson's offer and during the next five years worked her way to become an administrative assistant in charge of sports information for the women's athletic program.

This position included duties such as writing press releases on all women's athletic games, working with the local media, fund raising, even serving as the public address announcer at softball games.

Coniglio ended these duties last week after announcing her decision to leave Omaha. She said she is moving to Portland, Ore., next week for personal and professional reasons.

"I want to be closer to my boyfriend, David Simmons, who lives there, but I also

need a change. I've learned everything I need to know about this job, and I need to challenge myself. I'm looking forward to new challenges," Coniglio said.

Even though she was selected from many applicants, Coniglio said her college background did not emphasize public relations in athletics.

"I received my journalism degree from Creighton University in 1987, but I got into this job as a fluke," she said. "I had been out of school for a year and was applying at public relations firms and art departments for design and layout jobs. I did not know a lot of sports information. At Creighton, no one ever discussed a need for it."

Coniglio said while she enjoyed her job, there were frustrations, especially the way the media views women's athletics.

"You can push women's athletics all you want, but it's up to the editor where the story will run in the newspaper," she said. "It's frustrating to get all the information together and then see a tiny story buried somewhere on the back page."

"Unfortunately, it's always going to be a problem like that, because most women don't read the sports page. And since UNO is Division II, we always get the short end of the stick."

Nevertheless, Coniglio said there are many opportunities for women to build their careers by entering the sports information field.



Mary Coniglio, UNO women's sports information director, takes a stab at a cake during her going away party. Coniglio has plans to move to Portland, Ore.

"You can apply this experience to other fields because you develop writing and research skills. And, I've worked with all the media, like print, television and radio. The opportunities for advancement are innumerable," she said.

Connie Claussen, UNO's women's athletic director, praised Coniglio's effort these past five years.

"Mary has been important not only to the

sports information department, but also to me. She's helped me with fund raising and getting corporate sponsors for some of our events. And, she wrote the script for a video we are preparing for our 25th anniversary of women's athletics which is next year. Mary is one in a million," Claussen said.

Anderson said Coniglio's position will not be filled immediately because of budget limitations.

Orientation Has New Format

By TIM ROHWER

UNO's orientation format for incoming freshmen and transfer students is different this year.

Michelle McGhee, UNO orientation director, said orientation will be held one week per month during June, July and August, instead of three consecutive weeks in July as in the past.

McGhee said this new format is becoming more common at universities around the country.

"Back in February, I called about five schools that are comparable to us, like Wichita State University, and they all said they now have orientation in June, July and August. I said to myself, 'We're behind everybody.' The orientation advisory members asked me about it and I said it doesn't hurt to try it. The members and I finalized the format in May," McGhee said.

A benefit of the one-week-per-month format, she said, is less backlog of other business for those departments involved in orientation.

"In the past, for those departments like Financial Aid and Registration who work with us during orientation, after three straight weeks their other work really piled up," she said.

The first session of the new format was held this past week with the next session to be held July 19-24 and the final session on August 2-6.

McGhee said the orientation events offer many benefits for new UNO students.

"Orientation offers an introduction to our campus, and the students learn valuable information on all stu-



Andy Moran searches for open classes during new student orientation in the Student Center.

dent services," she said. "What's more, they get to meet and interact with other students and they can register early for their classes. Orientation is an ice breaker. It makes them comfortable with the campus."

About 900 freshmen and transfer students are expected to take part in this year's orientation, she said. Each student attends a one-day session.

Events include slide shows of the campus, a bus ride to the Ak-Sar-Ben parking area reserved for UNO students and visits with their academic advisors. Parents of students can also meet with school officials during orientation, McGhee said.

Approximately 20 current UNO students lead the participants on tours around the campus, she added.

UNO Just Says 'No'

By MICHAEL MESSERLY

Effective January 1, 1994, smoking in all UNO buildings and offices will be prohibited due to a proposal enacted by Chancellor Del Weber Wednesday.

Under current UNO policy, smoking is permitted in private offices and in designated areas of the Student Center.

Weber said that the new smoking policy wouldn't go into effect right away to allow smokers enough time to adjust to the new policy.

"If I were a smoker faced with this deadline, I'd try to make myself as comfortable as I possibly could about it, Weber said. "We should all take full advantage of this (policy)."

One smoker who doesn't feel comfortable with the new policy is Eric Delaubenfels, an art major, who was surprised by the decision.

"Wow, I don't know what to say about it," Delaubenfels said. "The general public has become too pushy on smokers. It's like us against them. I don't mind non-smokers as long as they don't bug me about my smoking, but they treat smokers like we're different kinds of humans."

Dave Castilow, chairman of the UNO ad hoc committee on smoking, said he was pleased with the chancellor's decision.

"I'm glad that the chancellor felt the same way the committee did," Castilow said. "The indoor envi-

ronment will be healthier for everyone."

The new smoking policy will also provide, for a limited time, smoking cessation assistance to faculty and students. Currently, such assistance is offered at the Health, Physical Education, and Recreation Building.

Weber said smoking cessation assistance would be funded by private dollars.

Although Weber expects some negative response from smokers, he said all of the feedback he's received so far has been positive.

"The Faculty Senate is on record supporting this, as is the Staff Advisory Council. It's about as much consensus as your going to get on a university campus over an issue," he said.

Weber said he can understand the frustration some smokers will be going through because he too is a former smoker.

"I was a heavy smoker, and I know it can be a real monkey on your back," Weber said. "The biggest problem with smoking is it's not hard to quit smoking for a day, but the fact that you'll never smoke a cigarette again can be overwhelming."

"I'm living evidence that it (quitting) can be done and there's nobody who could get me to smoke a cigarette today."

Despite the ban on smoking inside of all university buildings and offices, people will still be able to smoke outdoors.

Understanding Is Key

By JULIE LARSEN

Dr. Alvin Poussaint, an associate professor of psychiatry and associate dean of student affairs at Harvard Medical School, conducted a seminar on the challenges of multiculturalism and diversity to a group of about 400 people at the St. Joseph Center for Mental Health last Friday.

In his seminar, Poussaint said that one of the keys to combating racial and ethnic conflict was understanding differences as well as similarities.

One of the ways to reach this understanding, he said, is education.

"If we don't teach young people as well as older people to be sensitive, we're going to be in big trouble," he said.

Poussaint said that schoolteachers should be trained in ethnicity and steered away from a "blind curriculum."

"Schoolbooks need to begin to teach the truth," he said.

Poussaint used the example of the sale of Manhattan Island between American Indians and whites.

"A kid reads about it and walks away thinking that the Indians were stupid for selling the island for beads and trinkets," he said. "What he isn't told is that the Indians had no sense of property. You can't expect people to have knowledge

(about ethnicity) if they aren't taught."

Poussaint said that a change in education is important because stereotypes and prejudices are learned at a young age.

"Ask any 3 or 4 year old," he said. "They all know something about Indians."

"Children learn stereotypes in fairy tales," he said. The characters in the tales are "all white people, people who are in charge of things."

Poussaint said that the same understanding is necessary in higher education.

"A campus is a place to learn," he said at a press conference following the seminar. "If white students pull away from black functions, they are missing out on an opportunity to learn. If blacks pull away from Latino functions, they are missing out and defeating themselves."

One problem Poussaint said was that "the burden is placed on Latinos and blacks to do the integrating."

Poussaint said that multiculturalism and diversity at the university level was "slowly moving along."

The seminar was sponsored by the University of Nebraska Medical Center and Creighton University.

Poussaint has authored several books on domestic and community violence, and served as a consultant on "The Cosby Show."

Rock Can Be Educational

By COLLEGE PRESS SERVICE

Waverly, Iowa — Now you can tell your parents that rock 'n' roll is not only good for you, but it's educational too.

Fred Ribich, a professor of psychology at Wartburg College, uses rock music in his introductory psychology class to explore theories about developmental psychology.

Erik Erikson wrote of seven turning points in development that people must overcome before moving on, and Lawrence Kohlberg theorized that actions are guided either by the consequences of experience, ethical principles or roles in society.

"These theories talk about crises like trust, mistrust, inferiority, role confusion or despair. Experiences we confront more than once in our lives," Ribich said.

To show how these are not just ivory-tower theories, Ribich plays Bruce Springsteen's "Independence Day" and "The Price You Pay," Cat Stevens' "Wild World" and "Where Do the Children Play." He also plays music by the Little River Band, Supertramp, Bob Dylan, Hall and Oates and Harry Chapin. The class studies the lyrics to find relationships between psychological theories and rock music.

Ribich said he only uses mainstream songs. "I don't use any heavy metal since those lyrics are so hard to understand."

Students Take Flight

By HEIDI HERMANSON

High school students aspiring to become a "Top Gun" got a taste of the real thing this week at UNO's Aviation Career Education Academy.

Ten students from Nebraska and one from Iowa took part in the program.

The academy, which began Monday and ends today, was designed to give students an overview of aviation and Federal Aviation Administration (FAA) careers, said Denny Acheson, academy director and assistant professor at the Aviation Institute, which sponsored the event with the Nebraska Space Grant Consortium and the FAA.

"This is a great opportunity for young people to learn more about aviation careers," Acheson said.

In addition to traditional classroom curriculum, students received hands-on education with visits to Eppley Airfield, Offutt Air

Force Base, and the FAA's Omaha Terminal Radar Control Center (OTRCC), among others.

Nick Zoerb, 17, a student at Gretna Public High School who took part in the academy, said he thought the program was "very good."

"They put a lot in front of you," Zoerb said. Students also had an opportunity to take to the air with an FAA certified flight instructor to experience what flying a plane was really like.

Job opportunities in aviation are not limited to pilots, Acheson said.

"For every pilot, there's 100,000 people who get the plane off the ground," Acheson said, noting that jobs such as civil engineer and air traffic controller were also available in aviation.

Zoerb said one of the highlights of the academy was a trip to the OTRCC, the approach and departure control center for pilots.

"There's about eight in the group that want to be pilots," he said. "I liked it because I want to be an air traffic controller."

CPS Clips

VMI May Have to Admit Women

Lexington, Va. — Attorneys for Virginia Military Institute (VMI) may petition the U.S. Supreme Court again to hear its arguments to remain an all-male institution after the justices let stand a ruling that could force VMI to admit women or give up its state support.

The court in late May, rejected VMI's appeal that its male-only policy promotes diversity.

VMI's appeal has not been returned to a federal court in Roanoke, Va., which will decide the merits of the case and consider remedial plans, said Anne Whittemore, a Richmond, Va., attorney who represents VMI. If the case is decided against VMI, another request to hear an appeal before the Supreme Court may be drafted, she said.

Students Should Get Vaccinations

Baltimore — The American College Health Association is urging all U.S. college students to be vaccinated against hepatitis B, a sexually transmitted disease to which young people are especially vulnerable.

The recommendation, made at the association's annual meeting that ended in June, is based on medical evidence that the rate of hepatitis B has grown 77 percent among young adults in the past 10 years.

President Gives Up Hair for Class

Northfield, Minn. — If you're on a plane to Europe this summer and you see a man with the number "93" shaved into his hair, treat him with dignity. He is, after all, the president of St. Olaf College in Minnesota.

Melvin D. George made a bet with the graduating class of 1993 that he thought he would win. He was challenged by the senior class gift steering committee to have "93" carved into his hair on the back of his head. If the 709-member class met its gift pledge goal of \$55,057, which is the ZIP code for Northfield.

Sorority Protests Advertisement

Seattle, Wash. — A radio advertisement that portrayed sorority women as being artificial was yanked off the air following a write-in campaign by University of Washington sorority members.

The commercial was part of a promotion for the Washington State Egg Commission and was designed by Evans/Kraft Inc., whose spokesperson said it was supposed to be taken humorously.

According to a Panhellenic adviser, the radio ad depicted a rush party for a fictional "Alpha Omicron Kappa" with "brain-dead" women making comments such as "I love your dress!" and "Your hair is so cute!"

The voice-over said, "Fake is OK for sorority girls, but you want fresh when it comes to eggs."

The Egg Commission apologized and pulled the campaign, which included bus display ads, after receiving a faxed petition of 1,000 signatures objecting to it.

Bothwell Gets Prison Term

FROM STAFF REPORTS

Natalie Kay Bothwell, a former UNO assistant financial aid director, has been sentenced to a 17-month prison term and ordered repay the \$58,583 she fraudulently took from student aid programs.

A court record said Bothwell obtained funds from October 1989 to August 1991 through the Ak-Sar-Ben scholarship program and a Supplemental Loan for Students, by signing scholarships to herself and family members.

The Ak-Sar-Ben Youth Foundation provides \$1,000 scholarships to students at 23 colleges in Nebraska and western Iowa.

Bothwell pleaded guilty to federal charges of mail fraud and student loan fraud in February.

Gateway

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PRIZE WINNING
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The Gateway: WHEN SHIT STICKS ON THE MOON, DAVE SAYS.

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Letters must be signed using the first and last name or initials and the last name. Letters must include the writer's address and phone number although this information will not be published. Letters to the editor exceeding two typed pages will not be considered for publication.

Opinions and Viewpoints

Faith Isn't the Answer

The Supreme Court recently made a good decision regarding prayer in public schools. As long as the prayer is led by students, the Court sees no conflict of interests concerning the First Amendment's Anti-Establishment Clause.

Unfortunately, the court's judgement also played into the hands of those with the conviction that today's problems are due to a lack of faith. For these all-knowing beings, the solution would be for everyone to turn to God and place their faith in Him. In return the nation and the rest of humanity would be blessed with peace and good fortunes. Student-led prayer may be seen as a step towards that goal. This assessment of mankind's troubles, however, is ludicrous.

Faith is more prevalent today than at any other time in history. A recent survey has found religion to be experiencing a revival in many corners of the world, most notably in Russia and Eastern Europe. Already in a large number of countries, including Ireland, Mexico, Saudi Arabia, Pakistan and others, over 90 percent of each population believe in God. In the United States alone only 6 percent of American citizens, or around 16 million people, do not believe in God, leaving nearly 250 million who do. Worldwide, atheists and non-believers make up less than five percent of the popu-

STEPHEN McINTYRE
columnist

lace. How does all of this imply a lack of faith?

You don't have to go far to find demonstrations of faith taking a hand in hatred and bigotry. Take the conflicts always flaring up between Northern Ireland and Great Britain or Serbia, Bosnia and Croatia. Some Christian sects will not allow children to be helped by modern medicine. Fanatics who feel its alright to abuse, even kill, others in the pursuit of "higher law."

No one can honestly say the leaders and voluntary participants of these instances are devoid of faith. On the contrary, their faith is a primary motivation.

Faith is a child who believes a monster lies under the bed and if not found there, the monster is occupying the closet. The problem is no matter where you search for the monster, even if you search everywhere, the child will believe the monster resides someplace else. The belief is not plausible or rational, but based instead on fear.

Faith is the substitution of evidence with emotion, for when we have evidence we have no need for faith. Faith is the hope for something to be true, an appeal to the heart instead of the mind, which often results in adversity and misfortune as different groups with various faiths possess varied emotions.

People need something more if they are to succeed in life— people need character. They need a sense of self-worth and responsibility towards self and others. They need to be able to think clearly, objectively, and for themselves. They need a conscience and a knowledge that it is better to ask forgiveness of those whom they offended than of an omnipotent who is unhurt by offense not directed at him.

All of these can be had without and despite faith.



Bradys Become Exterminators

I have just come across a somewhat spooky letter in the latest issue of Stereo Review magazine. In the section entitled "Audio Q & A," (a feature where readers are invited to write in with their audio questions) one troubled reader requested help for a very peculiar problem. While on a picnic with his girlfriend, the guy had opened his CD boombox to insert a disc only to see a spider crawl inside the stereo. To date, the panic-struck music lover had yet to see the spider leave its new-found dwelling.

He went on in his letter to describe a variety of tactics which he had used in his laborious efforts to remove the multiple legged varmint.

It reads: "First I tried luring it out with a small piece of cheese (Did he say, 'cheese?') but that didn't work so I tried a tiny piece of sardine, because I've heard that works sometimes. (What?? Is a spider in the 'ol

CD player a common occurrence? And better yet, since when are spiders attracted to canned sardines?) Heck, I even tried dangling a fake spider in front of the boombox, but it didn't work either (Really? Huh!) Please help! I'm desperate!"

Since reading this unusual letter, I have decided that it is a much too important problem to ignore. So I have taken it upon myself to answer this perplexing spider dilemma.

JIM MINGE
columnist

Dear Mr. Spiderman (no pun intended), Setting aside your uncanny beliefs in regards to a spider's eating habits, I believe you have overlooked one obvious resource. Your boombox. I don't know about you, but nothing makes me leave a room faster than the sound of the Brady Bunch kids singing one of

their many "hits." What you need to do is go down to your local music store and pick up a copy of the "Brady Bunch Kids' Greatest Hits," which (and I swear I'm not making this up) is now available on CD! Just put in the Brady Bunch Kids CD, crank up the volume, and wait. That spider will zip out of there faster than you can say, "Cover up in Waco."

I'm sure that if the FBI had used the Brady Bunch CD instead of the classical music that they blared in their effort to drive the Branch Davidians out, the stand-off in Waco would have lasted about 30 seconds into the first song.

Anyway, that should work in removing your spider. If all else fails, borrow that gigantic tank thing with the big steel arm that the FBI used and ram through your stereo. You may ruin your CD boombox, but at least you'll know it's out.

And the itty bitty spider....

Smokers need understanding

UNO is finally going to start kicking some butts. And most people think it's about time.

Effective Jan. 1, 1994, ashtrays filled with discarded cigarette butts will disappear, as smoking will be prohibited on campus. This announcement comes on the heels of *The Seattle Times*' decision to drop cigarette advertising from its publication and President Clinton's actions to speed up the cigarette ban on international flights in and out of the United States.

"We have concluded that tobacco advertising has almost no redeeming value," said Times publisher Frank Blethen. He said tobacco has been added to the "taboo" list for advertising, a tally that includes forbidden products like handguns and X-rated movies.

Blethen's words echo those of a new generation of Americans who have either kicked the habit or wish that everyone else would.

In the 1990s, the age of recycling, social consciousness and political correctness, smokers are considered social lepers, and are carefully segregated from the non-smoking public in restaurants, bars and other establishments. When smokers are permitted to practice their habit in an establishment, they are relegated to

a secluded area, generally in the back of the building, to light up in hidden shame.

But there was a time when smoking was hip.

In the 1950s, James Dean kept his smokes close to his heart and his biceps, as he commonly wore a pack in his folded T-shirt sleeve. Then came the Marlboro Man, a western icon of masculinity who never rode into town with-

ELIZABETH MERRILL
columnist

out his cigarettes.

In the 70s, the working woman earned her place in the world and she demanded a cigarette of her own. In came Virginia Slims, a long and slender cigarette carved out of the image of feminine perfection. A woman who smoked these sticks came a long way, baby, and was considered successful, worldly and sophisticated.

My dad said he thought he was pretty sophisticated when he took his first puff at the age of 17. He was working on the railroad, and

everyone else did it. Instead of just saying no (which wasn't real hip back in the 50s), he continued to smoke, and his occasional indulgence escalated into a two-and-a-half-pack-a-day habit by the time he was in his 20s.

Don't worry, this story doesn't end Yul Brenner-style where he tells everyone not to smoke before he succumbs to lung cancer. Dad made a conscious decision a few years ago to stop smoking, went to some specialist who placed steel rods behind his ears, and, lo and behold, hasn't taken a puff since.

His decision to quit came before smoking was ruled socially unacceptable. He didn't quit for anybody. He was just tired of hacking up a lung every time he walked up a flight of stairs.

My dad didn't need some health-conscious do-gooder to tell him that cigarettes were dangerous. His lingering hack, his stained, brown, fingers and the detailed warnings on the side of each pack of Camels was enough indication of the dangers of smoking.

What he and millions of other smokers trying to kick the habit need is a little tolerance and understanding, not a bunch of signs and special seats.

THE SONIC LEAVES

The Gateway Entertainment Guide

Naked Rhythm CD Bares All

By ERIC JOHNSON

Steam Records is a new independent record label that has debuted in a serious fashion.

Not only is its first release a glimpse of the label's future, it is also making a contribution to the futures of those caught in the AIDS epidemic.

Two dollars from every purchase of the "Naked Rhythm" CD will be donated to a non-profit organization called ARCA (AIDS Research Consortium of Atlanta). The organization is made up of "physicians and professional staff" that gives people with HIV access to "cutting-edge therapies through clinical trials." The idea is to extend the length and quality of life for HIV patients.

According to the liner notes, "Naked Rhythm" is "about music stripped down to its bare essentials."

What the Steam label is attempting to do is emphasize the songwriter instead of the image, or marketable products, which are so much of today's music industry. What is of-

fered in this nationwide debut is 13 tracks of acoustic based music that is driven by emotion.

Kevin Salem begins things with a Replacements-like ballad called "Shutdown." The strong guitar fills are likely the result of Salem's previous work with guitarist Freddy Johnston. His vocals and writing style have the current solo sound of Keith Richards.

Kristian Bush sounds more like a male version of Melissa Etheridge with shades of Matthew Sweet. The writing style used in his track, "Insomniac," is typical Etheridge fare. His song is driven by desperation and ends appropriately with, "I can sleep again."

Bush is part of a duo that is currently recording its debut effort for Atlantic Records.

There are a couple of bands in this collection of songs. Big Idea is a Canadian-based band that adds some refreshing musical ideas with, "Blue of the Water." This song would be a great college single if it was electrified a little more, but as an acoustic track, it's effective.

Rusted Root from Pittsburgh comes from more of a Brazilian brand of music. "Martyr"

sounds a lot like the music that David Byrne and the Talking Heads were making before they broke up. There are some very innovative vocal ideas in this song that makes it exciting.

David Slomin offers up the slickest track of the bunch with his "Hurricane."

This one is everything a major label song should be and it sounds like it's radio ready. Slomin is currently negotiating a major label publishing deal. If he gets a recording deal, we will be hearing his name in the future.

Other fine efforts on "Naked Rhythm" are brought in by Steve Ellis, Lisa Loeb, and Shawn Mullins.

It's great to hear a compilation of songwriters instead of songs. What these people bring with them is the initial emotion and desire that created the song in the first place.

"Naked Rhythm" is intended to be something of substance and it has achieved that goal.

These songs come together to create a whole, instead of certain tracks standing above the rest. It's great material for anyone who truly appreciates songwriting as an art form.



By
Madame
Fedora

The Search Continues

I've been looking for love in all the wrong places.

Strip bars, shopping malls, photo mats — you name it, I've been there, searching for the love of my loins.

Yesterday, I went on my first blind date in more than three years. My friend, Tuberculi, told me that he was quite a catch. He was young, he bathed and his nose hairs didn't sweep across his shoulders, either. I was pretty excited. I washed all my veils, combed my titian tresses and headed out for my great adventure.

What awaited me was horrifying — a bald-headed, pimple faced CPA who breathed through one nostril.

Needless to say, after three nights rolling around in the sack with him, I washed that man right out of my hair.

Now I'm moving on to bigger and better things. You see, men are like tissues. You use one, discard it, and another one is waiting for the plucking.

But enough about me. Let's see what you think about me this week in Madame's Mailbag:

My Dearest Madame:

I must have you. You are my everything. Have I told you lately that I love you? Every time you go away, you take a piece of me with you.

Signed,
A fan

Dear Fan:

Your originality flatters me.

Stop listening to the radio and get a life. Don't you know the consequences of plagiarism? It gave Peter Brady a D in biology, and it cost Paul Simon a presidential nomination. Not that he would have gotten elected anyway. Who wears bow ties like that anymore?

Dear Madame:

My name is Kimmy Peters and I am in the first grade at Sunny Bottoms Elementary School. This week we learned how to write letters. I can tie my shoes. My dad is a mechanic.

What happens to your lap when you stand up? How are babies made? Why do you get a mustache when you drink a big glass of milk?

Signed,
Kimmy Peters

Kimberly:

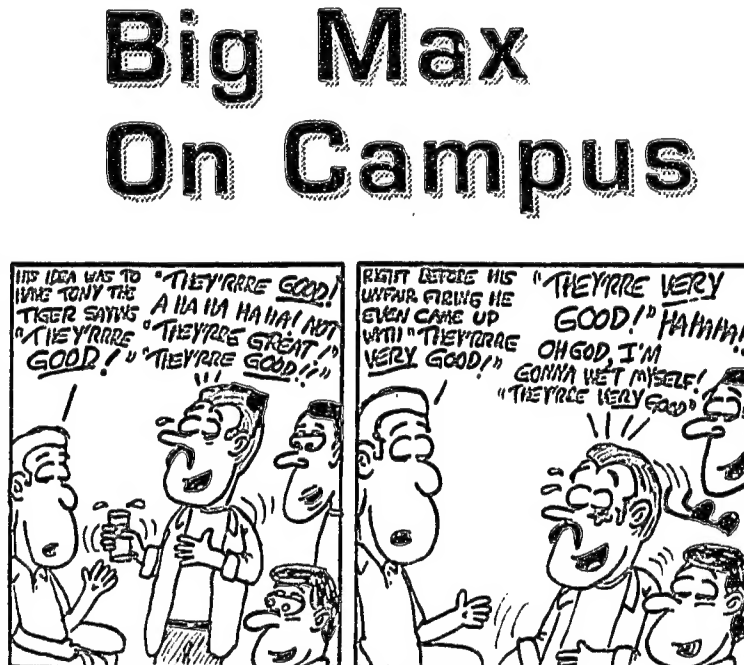
Whoa, whoa, whoa! Who put a nickel in a you, kid? Go ask your parents these stupid questions. I am not a role model. I am not paid to be a role model. I am paid to wreak havoc on the Sonic Leaves pages.

Now go play in traffic.

Well, that's it for me this week. I'm not paid enough money at this tripe publication to carry on for more than 70 lines. Besides, there is a big sale going on at Festival Foods. I just love that theme song.

I will leave you with this thought: The "Oh, I forgot my wallet, I'll get the next pitcher" thing is getting old, Sammy. Don't drink our beer if you don't plan on paying for some of it.

Digayvu?



Big Max On Campus

by Bob Atherton

Jurassic Park Mania Hits Hard

COLUMN BY MICHAEL MESSERLY

When I was in elementary school, there were kids who were very fond of dinosaurs. They could rattle off the names of dinosaurs like they could members of their own family.

Brontosaurus, Tyrannosaurus rex, Dilophosaurus, and on and on until you plunged their heads into the toilet.

While I might not have been so fond of these dinosaur dweebs, I should have at least respected their knowledge on the subject.

Today, thanks to director dweeb Steven Spielberg and his monster hit movie "Jurassic Park," dinosaurs are as popular as ever.

Last weekend alone, the movie reportedly grossed over \$50 million in ticket sales. Impressed? You haven't seen anything yet, Brontosaurus breath.

What's a hit summer movie without products aimed at kids with their parents credit cards just a guilt trip away?

"Please Mommy, buy me the 'Jurassic Park' play set complete with the blood-oozing action figures who dismember when eaten. Batteries not included."

"Well, no little Joey. I've heard that such products lead to violent adolescent years, and soon artificial blood won't be enough for you. Next, thing I know, you'll be in prison for filleting grandma while I tell the press what a good little boy you were."

"Well then just bite me, Mom."

It seems odd to me that parents are concerned about the violence in "Jurassic Park."

Many parents find it difficult to keep their children from seeing the movie since the kids are surrounded by dinosaur hysteria.

My suggestion, calm down and take the kids to see the movie.

"Jurassic Park" isn't the only source of violence kids are going to be exposed to during their formative years.

Now, for your entertainment, a list of other ways kids view violence.

TV news, where the Bosnia footage is complete with not only dead bodies, but the pools of blood they're floating in.

Nintendo, featuring games with titles like "Hand to Hand Human Carnage." Kids usually respond to the act of ripping a character's head off with such enlightening comments as "Ooohhh, cool."

Walking outside, where running to school isn't just to keep from being tardy, but to dodge the path of stray bullets.

Probably the inevitable conclusion to all this "Jurassic Park" hype is there will be a whole new generation of so-called dinosaur experts.

They'll be going around with their plastic "Jurassic Park" dinosaurs thinking they know everything there is to know about dinosaurs.

Well, if I could talk to those dino-geeks of my youth, I'm sure they would have some words of advice to today's kids.

If you want to learn about dinosaurs, forget about the movie and read a book.

'Mikey' Too Syrupy

By ELIZABETH MERRILL

Michael J. Fox is back on the big screen with a supporting cast that can finally look up to the diminutive actor.

Fox stars with a cast of pint-sized Hollywood hopefuls in "Life With Mikey," a film about a small-time kiddie talent scout who pulls a juvenile delinquent off the streets and into a cookie commercial.

Little Angie (Christina Vidal) is 11 going on 24, and throws all of her cynicism and contempt for the adult world at Fox and his entourage at the talent agency. And the sharp-tongued tot has good reason to be bitter, as her only guardian, an older sister, has shackled up with a no-good, check-stealing beer hound who throws parties every night in the modest dwelling. It's not exactly a family setting Dan Quayle would be proud of. So Fox plays Mr. Responsibility and has little Angie move in with him until her cookie commercial is shot and collects his check for \$25,000.

The two roomies create some sparks that generate a chuckle or two, like when Fox consumes a bowl of Fruit Loops drenched with chunky, molded milk, but the laughs are definitely short lived. The film instead rears its ugly, sappy head as Fox and Vidal develop a kinship and the little actress shows her bark is much worse than her bite. She cleans up her act, cleans his filthy apartment, and earns a date with a young classmate she beat up the week before.

"Life With Mikey" is a well-intentioned

syrupy whimper. The opening scenes feature laughable efforts from positively untalented kids and the biting comments from an unimpressed Fox. By the end of the film, though, Fox transforms himself into

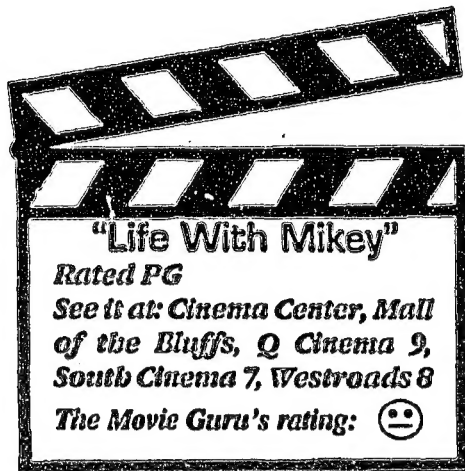
Mr. Rogers and becomes the icon of likability. The nice guy throws Angie a party and then reunites her with her father at a rehab clinic.

He even gives Angie acting lessons, and helps her overcome her hesitancy about getting too corny in cookie commercials.

"Almost

everybody acts like an idiot," Fox tells little Angie. "But not everybody gets paid to act like an idiot."

By the end of this film, it is obvious that Fox and his supporting cast all got paid pretty well to act like idiots, and I felt like an idiot for forking over \$5 to watch the movie.



"Life With Mikey"

Rated PG

See it at: Cinema Center, Mall of the Bluffs, Q Cinema 9, South Cinema 7, Westroads 8

The Movie Guru's rating: ☹️



This is a great movie. You should rush out and see it immediately.



This movie is worth seeing, but don't hurry. Wait for the video.



This movie really sucks.

TOM THE DANCING BUG
WITH RUBEN COLLING



"Dennis the Menace"

Film newcomer Mason Gamble stars in "Dennis the Menace," a new comedy about America's favorite comic strip kid, which will make its Omaha debut Saturday. Filmed entirely on location in the Chicago area, "Dennis the Menace" features the classic characters of Hank Ketcham's original comic strip, including Dennis' parents, Henry and Alice (Christopher Lloyd and Lea Thompson) neighbor George Wilson (Walter Matthau) and his faithful dog, Ruff.

Your Real Horoscope



by Ruby Wyner-to
A.A.P.-certified Astrologer

Aries: (Mar. 21-Apr. 19) Though times may be dark, you will eventually see the light. It will be used to set fire to your pants.
Taurus: (Apr. 20-May 20) You'll be humming Loverboy's "Hot Girls in Love" all week long.
Gemini: (May 21-June 21) You will come face to face with Kweeka the Lizard Man. Avoid any sudden movements.
Cancer: (June 22-July 22) The right job needs the right tool. Don't be afraid to use a studded anal plug.
Leo: (July 23-Aug. 22) You can make a lot of money by packaging and selling the meat of the panda.
Virgo: (Aug. 23-Sept. 22) Usher in a new day by braining the mailman with a can of beets.
Libra: (Sept. 23-Oct. 23) Help your elderly relatives stay in

shape. Push them out of a moving car and make them walk home alone.

Scorpio: (Oct. 24-Nov. 21) There's no doubt about it—your dealer makes the best crack on the market.

Sagittarius: (Nov. 22-Dec. 21) Hone your unique skill as a German rap music act.

Capricorn: (Dec. 22-Jan. 19) Stick your head in a vat full of acid.

Aquarius: (Jan. 20-Feb. 18) You desire change—and you'll get it when a demon living in your coffeemaker is awakened from its slumber.

Pisces: (Feb. 19-Mar. 20) Tomorrow you will sprout an antenna out of your skull. Unfortunately, it only picks up re-runs of F Troop.

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Mmm Mmm Bueno!

Michael Patricia Heaton digs into nachos provided by the Women's Resource Center on Wednesday afternoon outside the Student Center. Heaton is a staff secretary in Engineering and Technology.

NU Foundation Acts As Link to Donors

By JULIA M. YBARRA

A lot of people talk about budget cuts at UNO. With money so tight, funds for classroom improvement and scholarships become increasingly important.

Enter the University of Nebraska Foundation.

Technically, the money does not come from the NU Foundation, but rather from the donors it solicits.

The Peter Kiewit Foundation, for example, granted \$748,000 to the NU Foundation on June 11; \$498,000 to the University of Nebraska at Kearney (UNK) for computer equipment and \$250,000 to UNO for multi-media classroom development.

"Our job is to promote and encourage gifts to support the university system," said John Erikson, the NU Foundation's associate director for development. "We assist donors in recognizing their charitable goals."

In addition to money, gifts such as land, stocks and bequests have been given to the NU Foundation throughout its 57-year history.

According to Teresa Klein, director of public relations, gifts are traditionally given in two ways: expendable and endowed.

"Expendable gifts are available to be awarded as scholarships and distributed on the spot," Klein said. "With endowed gifts, they are invested for a year and the interest will be used for the scholarship, with an inflation allowance to preserve the value of the fund."

Although the NU Foundation helps solicit funds for all four of the university schools (The University of Nebraska Medical Center, University of Nebraska-Lincoln, UNK and UNO), the donors are the ones

who determine how they want their gifts to be spent.

"Most of all the money raised is for a specific purpose," Erikson said. "Most people do this based on experience or connections such as knowing the faculty or having a child there. A very small part of donations are generic."

Klein said those "generic" donations are greatly appreciated by the university system.

"Those unrestricted ones are the most valuable," he said, "because they help get those funds to where they're needed most."

The NU Foundation does not break donation numbers by campus, but Klein said, "UNL gets a larger amount of money than the rest in pure numbers because they have more alumni that we can ask and respond."

How much the NU Foundation has raised since its inception is difficult to determine due to the number of endowed and expendable gifts made. According to Klein, just last year the NU Foundation transferred more than \$18 million to the university system, with \$5.5 million of that going to student assistance.

"It's a common misconception, but most of the donations come from individuals, not corporations," Erikson said.

According to Klein, the largest gift from an individual was \$10 million in a 1988 bequest from Richard Larson. The largest single gift from a group was \$15 million in the late 1980's by the Lied Foundation Trust.

"Donating to your favorite cause is a very individual and private decision," Klein said. "You have to show the need and show the gifts are making a difference. It's so rewarding to see such tremendous support from alumni, especially since they don't have to."

women's resource center

301 MBSC • 554-2730

The Women's Resource Center at the University of Nebraska at Omaha is a student-run, multi-service agency that serves primarily women's concerns, both on-campus and within the Omaha community.

The WRC operates from room 301 in the Milo Bail Student Center. The WRC houses a library, research files, a referral system, and women's information center.

The WRC is a drop-in center where women and men gather to relax, visit, and view current publications and/or news releases from the community.

The WRC offers many helpful services and opportunities.



Resources

Access to legal, medical, educational, social, and political organizations and agencies.



Referrals

Reference to many campus and community resources in areas such as counseling, day care, support and growth groups, attorneys, and more.



Research Files

A comprehensive listing with information from A to Z on women's issues. The files store articles, news clips, newsletter, brochures, and booklets on a broad range of topics.



Bulletin Boards

The WRC Bulletin Boards are a source of information regarding university activity as well as local and national events and opportunities.



Educational Supplements

Each semester, the WRC coordinates a series of programs, lectures, and workshops dealing with issues of specific interest to women.



Growth and Support Groups

The WRC sponsors and coordinates groups on issues of current concern and need. A list is initiated at the WRC, when six names are signed in. We provide the leadership necessary for a rewarding group experience.



"On Women" Newsletter

Twice each semester, the WRC writes and publishes a newsletter with information and news by, for and about women. Current newsletters are available in the WRC office, EAB information desk, the Counseling Center, HPER, PKCC, and Student Government offices.

For an appointment or further information and details, call 554-2730. The WRC is open during the summer - students, faculty and staff are encouraged to stop in. Volunteers are welcome and needed.



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will be available in the
administrative offices of
the Milo Bail Student
Center June 21-25.**

UNO INFORMATION PHONES



- Campus Security
- Faculty & Staff locations
- Campus phone numbers
- General Information

For your safety and convenience there is at least
one **CAMPUS PHONE** in each major building.

* The information operator is ready to assist you.
You can also stop by the information window in Eppley
Administration Building for answers to your questions, free
notary services, information, schedules, brochures, etc.

* You can also call 911 or Campus Security (554-2648
or 554-2911) from 33 campus pay phones free.

CLASSIFIED ADS

LOST AND FOUND
FOR ITEMS LOST AT UNO, Contact
Campus Security, EAB 100, 554-
2648. Turned-in items can be claimed
by a description and proper
identification.

Items lost and found at UNO will be
run at no charge. Form available at
the Gateway, Annex 26.

ADOPTION
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baby to our Maine home. We're
searching for a birth mother who wants
the mutual respect, trust and support
of an open adoption. Call Deb + Bill
collect anytime 207-629-6001.

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A warm, loving, childless couple
seeks to provide a loving home and a
bright future for your new born. Legal/
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and Gene, toll free 1-800-453-3851.

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campus, good neighborhood.
554-0518 leave a message.

SF needed to share a house. \$200
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deposit. call 453-9688 Ask for Laura.

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by MBSC 134.

You can make a difference!

Keep your eyes out for the
Gateway's Registration issue
coming this summer!



Block Party in the Old Market

ALL MADE UP: Brianna Ehresman (center in far left photo) has her face painted by Jamie Amend (right) of Happy Faces while Brianna's grandfather Dave Ehresman watches.

WOOF: Daryn Sopinski takes a break from the festivities to share a moment with his dog Chuckie Rooster (top right photo).

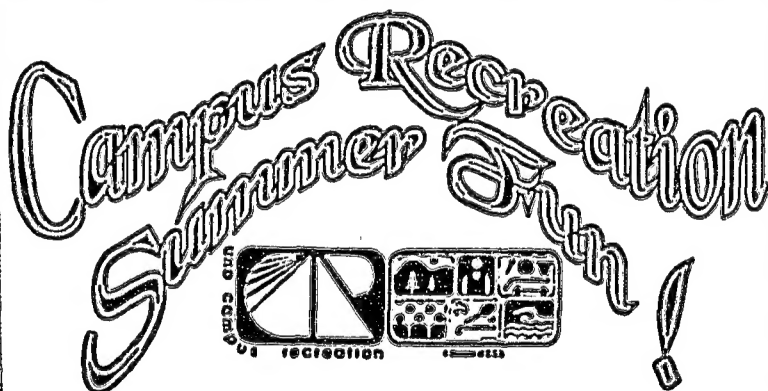
SUMO: Michael Georgeson (left in bottom right photo) and Dave Doolin experience sumo wrestling sponsored by the 18th Amendment.

—Photos by Ed
Carlson



HOW TO

Frisbee Golf
June 21, 3:30 p.m.
Self-Defense
June 30, 3:30 p.m.



AQUATICS

Water Exercise June 14-Aug 4
Mon & Wed Eve 5:30-6:30 p.m.
Advanced SCUBA July 13-Aug 12
Tue & Thur Eve 6-8:30 p.m.
Learn to Swim July 12-23
2-3 p.m. & 3-4 p.m.

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3:00-4:00 p.m.; Coed, ages 10+

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554-9222 or 554 2539

Registration Cost: \$25
Late fee (after 7/14): \$2

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